

**5-Part Ensemble**








# I Will Survive

(Keyboard, Guitar, Drums, Percussion optional)

## Perren / Fekaris

Arr.: John Glenesk Mortimer

EMR 5365

1. **Stimme / Voix / Part : C (Flute) + B<sup>b</sup> + C + E<sup>b</sup>**
2. **Stimme / Voix / Part : B<sup>b</sup> + C + E<sup>b</sup>**
3. **Stimme / Voix / Part : B<sup>b</sup> + C + F + E<sup>b</sup> +  +  + **
4. **Stimme / Voix / Part : F + E<sup>b</sup> +  + **
5. **Stimme / Voix / Part :  + E<sup>b</sup> + **

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# I Will Survive

F. Perren / D. Fekaris

Arr.: John Glenesk Mortimer

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2 3 4 5 6

Andante ♩ = 90

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

5 in C optional *mf*

Keyboard / Guitar / Bass Guitar (optional)

Tambourine (optional)

Congas (optional)

Drums (optional)



7 8 9 10 11 12

Moderato ♩ = 100

1 in C *f* (opt.: 1 solo)

2 in C *p sub.*

3 in C *p sub.*

4 in C *p sub.*

5 in C *p* play *p sub.*

Keyboard / Guitar / Bass Guitar (optional) *p*

Tambourine (optional)

Congas (optional)

Drums (optional)

C B<sup>b</sup>/C C B<sup>b</sup> C Fm B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /  
Guitar/  
Bass Guitar  
(optional)

Tambourine  
(optional)

Congas  
(optional)

Drums  
(optional)

*D<sup>b</sup>Δ* *B<sup>b</sup>m<sup>6</sup>* *C<sup>7</sup>sus<sup>4</sup>* *C*



Disco ♩ = 126

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /  
Guitar/  
Bass Guitar  
(optional)

Tambourine  
(optional)

Congas  
(optional)

Drums  
(optional)

*f* (*tutti*) *f* *f* *f* *f*

*Fm* *B<sup>b</sup>m<sup>7</sup>* *E<sup>b</sup>7* *A<sup>b</sup>Δ* *D<sup>b</sup>Δ* *B<sup>b</sup>m<sup>6</sup>*

24

25

26

27

28

29

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /  
Guitar/  
Bass Guitar  
(optional)

Tambourine  
(optional)

Congas  
(optional)

Drums  
(optional)

C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Fm B<sup>b</sup>m<sup>7</sup> E<sup>b</sup>7 A<sup>b</sup>Δ



30

31

32

33

34

35

1 in C

2 in C

3 in C

4 in C

5 in C

Keyboard /  
Guitar/  
Bass Guitar  
(optional)

Tambourine  
(optional)

Congas  
(optional)

Drums  
(optional)

D<sup>b</sup>Δ B<sup>b</sup>m<sup>6</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Fm B<sup>b</sup>m<sup>7</sup>

# 5-Part Ensemble

Titel / Titre / Title	Komponist / Compositeur Composer	EMR N° (Code Price)
<b>Alexander's Ragtime Band</b>	Irving Berlin	EMR 1700 (Dk)
<b>Alpine Moods</b>	Dennis Armitage	EMR 5357 (Dk)
<b>El Cóndor pasa</b>	Robles - Milchberg	EMR 5361 (Dk)
<b>Gloryland</b>	Scott Richards	EMR 5363 (Dk)
<b>Goody, Goody</b>	Mercer - Melneck	EMR 5368 (Dk)
<b>Hello, Dolly!</b>	Jerry Herman	EMR 5366 (Dk)
<b>I Will Survive</b>	Perren - Fekaris	EMR 5365 (Dk)
<b>La Cumparsita</b>	Matos Rodríguez	EMR 5356 (Dk)
<b>Londonderry Air</b>	Traditional	EMR 5381 (Dk)
<b>Morgens Um Sieben</b>	James Last	EMR 5369 (Dk)
<b>My Heart Will Go On</b>	James Horner	EMR 5367 (Dk)
<b>Quando, Quando, Quando</b>	Tony Renis	EMR 5364 (Dk)
<b>Smile</b>	Charlie Chaplin	EMR 5359 (Dk)
<b>Somethin' Stupid</b>	Carson Parks	EMR 5355 (Dk)
<b>Strangers In The Night</b>	Bert Kaempfert	EMR 5362 (Dk)
<b>We Are The Champions</b>	Freddie Mercury	EMR 5360 (Dk)
<b>Y.M.C.A.</b>	Belolo - Morali	EMR 5358 (Dk)

**Alle Stimmen sind bei jedem Titel erhältlich • Toutes les voix sont contenues dans chaque titre**  
**All the parts are contained in each number**

<b>1. Stimme / Voix / Part</b>	Flute E <sup>b</sup> Clarinet - E <sup>b</sup> Cornet Oboe - (1st) C Trumpet - Mallets - Violin I (1st) B <sup>b</sup> Clarinet - Soprano Saxophone - (1st) B <sup>b</sup> Trumpet
<b>2. Stimme / Voix / Part</b>	(2nd) B <sup>b</sup> Clarinet - (2nd) B <sup>b</sup> Trumpet (1st) E <sup>b</sup> Alto Saxophone (2nd) C Trumpet - Violin II
<b>3. Stimme / Voix / Part</b>	(3rd) B <sup>b</sup> Clarinet - (3rd) B <sup>b</sup> Trumpet (3rd) C Trumpet - Violin III Viola (1st) F Horn (2nd) E <sup>b</sup> Alto Saxophone - (1st) E <sup>b</sup> Horn (1st) Trombone / Baritone ♯ (1st) B <sup>b</sup> Tenor Saxophone - (1st) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone ♮
<b>4. Stimme / Voix / Part</b>	(2nd) F Horn (2nd) E <sup>b</sup> Horn (1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello ♯ (2nd) B <sup>b</sup> Tenor Saxophone - (2nd) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone ♮
<b>5. Stimme / Voix / Part</b>	(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass / (2nd) Cello ♯ Bass Clarinet - (3rd) B <sup>b</sup> Trombone / B <sup>b</sup> Baritone - B <sup>b</sup> Bass ♮ Baritone Saxophone - E <sup>b</sup> Bass

**Partitur / Direction / Score**  
**Piano / Keyboard / Organ / Guitar (optional)**  
**Drums (optional)**  
**Percussion (optional)**



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